

No. 6.

H

LAMENT

LENTO

ASCRIBED TO ANNE BOLEYN'S BROTHER.

DEATH, O DEATH ROCK ME A - SLEEP, BRING

The first system of the musical score. It features a vocal line in G major (one flat) and common time, and a piano accompaniment in G major. The vocal line begins with a whole rest, followed by the lyrics 'DEATH, O DEATH ROCK ME A - SLEEP, BRING'. The piano accompaniment starts with a piano (p) dynamic and includes arpeggiated chords and sustained notes.

ME TO QUI-ET REST LET PASS MY WEA-ry GUIL-TLESS

The second system of the musical score. The vocal line continues with the lyrics 'ME TO QUI-ET REST LET PASS MY WEA-ry GUIL-TLESS'. The piano accompaniment continues with arpeggiated figures and sustained chords.

LIFE OUT OF My CARE-FUL BREATH TOLL

The third system of the musical score. The vocal line concludes with the lyrics 'LIFE OUT OF My CARE-FUL BREATH TOLL'. The piano accompaniment features arpeggiated chords and a final sustained note.

ON THOU PASS-ING BELLS, RING OUT MY DOLE-FUL KNELL LET THY

SOUND MY DEATH TELL DEATH DOTY DRAW NIGH THERE

IS NO REM-E - dy NO RE ME

- dy FOR I MUST DIE.